

Sonate. IV.
Unfinished Sketch by Robert Schumann (2/1837)

Edited by Paul E. Green, Jr. and Frederick Moyer

Allegro molto

f *sf* *f* *sf* *sf*

5 *sf* *sf* *sf* *f*

11 *ritardando*.....

18 2

25

Musical score for measures 25-30. The piece is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. The right hand features a melodic line with a fermata over measures 25-26 and a second ending bracket over measures 29-30. The left hand provides a steady accompaniment of eighth notes.

31

Musical score for measures 31-37. The right hand has a melodic line with a fermata over measures 31-32 and another over measures 33-34. The left hand has a bass line with a fermata over measures 33-34. Performance markings include *ritenuto* at measures 31, 33, and 37, and *a tempo* at measure 35.

38

Musical score for measures 38-44. A double bar line is present at the start of measure 38. A dashed line labeled *8va* spans measures 38-44. The right hand has a melodic line with a *pizz* marking at measure 41. The left hand has a bass line with a *pizz* marking at measure 41.

45

Musical score for measures 45-50. The right hand has a melodic line with a fermata over measures 48-50. The left hand has a bass line with a fermata over measures 48-50.

55 *8va*

61 (8)

Detailed description: This block contains two systems of musical notation for piano. The first system, starting at measure 55, features a treble clef with a melodic line that includes a long, sweeping eighth-note phrase marked *8va* (octave up) and a bass clef with a more rhythmic accompaniment. The second system, starting at measure 61, includes an 8-measure rest symbol (8) in the treble clef, followed by a melodic line with a trill-like figure and a bass clef with a steady eighth-note accompaniment. Both systems use a key signature of three flats and a common time signature.

Finale. Sonata IV.

Agitato

1

ff

l. h.

sfz

9

f

17

ff

sfz

Legatissimo

25

34

Musical score for measures 34-40. The system consists of two staves (treble and bass clef) in a 4/4 time signature. The key signature has three flats. Measure 34 starts with a whole note chord in the bass clef. Measures 35-36 feature a melodic line in the treble clef with triplets and a fermata. Measure 37 has a triplet in the bass clef. Measures 38-40 continue the melodic line in the treble clef.

41

Musical score for measures 41-45. The system consists of two staves (treble and bass clef) in a 4/4 time signature. The key signature has three flats. Measures 41-45 show a continuous melodic line in the treble clef with various rhythmic patterns and accidentals.

46

Musical score for measures 46-50. The system consists of two staves (treble and bass clef) in a 4/4 time signature. The key signature has three flats. Measures 46-50 feature a melodic line in the treble clef with long notes and slurs, while the bass clef has rests.

51

un poco piu lento

Musical score for measures 51-55. The system consists of two staves (treble and bass clef) in a 2/4 time signature. The key signature has three flats. Measure 51 starts with a whole note chord in the bass clef. Measures 52-55 show a melodic line in the treble clef with chords and rests.

A double bar line indicating the end of the musical system.

54

54

sf

tr

sfz

^

54-61: Musical score for measures 54-61. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. Measure 54 starts with a forte (*sf*) dynamic. Measure 55 features a trill (*tr*) on a note. Measure 56 has a sforzando (*sfz*) dynamic. Measure 57 has an accent (^) over a note. The piece concludes with a fermata over the final note.

62

62

f

l.h.

62-69: Musical score for measures 62-69. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats and the time signature is 2/4. Measure 62 starts with a forte (*f*) dynamic. Measure 65 is marked *l.h.* (left hand). The piece concludes with a fermata over the final note.

70

70

2 5 3

3

3 3 3

f

sf

70-76: Musical score for measures 70-76. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats and the time signature is 2/4. Measure 70 contains fingerings 2, 5, and 3. Measure 71 contains a triplet of 3 notes. Measure 72 contains triplets of 3 notes. Measure 73 has a forte (*f*) dynamic. Measure 74 has a sforzando (*sf*) dynamic. The piece concludes with a fermata over the final note.

77

77

3

3

77-84: Musical score for measures 77-84. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats and the time signature is 2/4. Measure 77 contains a triplet of 3 notes. Measure 78 contains a triplet of 3 notes. The piece concludes with a fermata over the final note.

86

Musical score for measures 86-95. The piece is in 3/4 time with a key signature of three sharps (F#, C#, G#). The right hand features a melodic line of eighth notes, often beamed in pairs, with a fermata over the final note of each measure. The left hand provides a steady accompaniment of eighth notes. A double bar line is present after measure 95, indicating a key change to two flats (Bb, Eb).

96

Musical score for measures 96-104. The key signature has changed to two flats (Bb, Eb). The right hand continues with eighth-note patterns, including a dynamic marking of *sf* (sforzando) in measure 102. The left hand maintains the eighth-note accompaniment. A pink highlight is placed under the final note of measure 102.

105

Musical score for measures 105-114. The key signature changes to one flat (Bb). The right hand features a more complex melodic line with sixteenth-note runs and a dynamic marking of *sf* in measure 105. The left hand continues with eighth-note accompaniment. Pink highlights are placed under the final notes of measures 105 and 107.

115 *Un poco piu lento*

diminuendo e molto ritardando

sempre ad libitum

124

132 *Adagio*

Adagio

pp

tr

140

ritardando *p*

This system of music covers measures 140 to 149. It begins with a *ritardando* marking and a piano (*p*) dynamic. The right hand features a melodic line with a long slur over measures 140-142, followed by a more active line with slurs and accents. The left hand provides a harmonic accompaniment with slurs and a fermata at the end of measure 149.

150

This system covers measures 150 to 157. The right hand continues with a melodic line, featuring a purple oval annotation around a chord in measure 157. The left hand has a steady accompaniment with slurs and a fermata at the end of measure 157.

158

l.h. *r.h.*

This system covers measures 158 to 167. It includes markings for the left hand (*l.h.*) and right hand (*r.h.*). The right hand has a melodic line with slurs and accents, while the left hand has a more rhythmic accompaniment. A triplet of eighth notes is marked with a '3' in measure 167. The system concludes with a double bar line.