



FREDERICK MOYER

PIANIST

NATIONAL REVIEWS

"First-class ... His playing is clean, unmannered and full of ideas and intelligence." THE NEW YORK TIMES

"Moyer breezed through this splendidly varied and arduously demanding recital with technical and stylistic colors flying." LOS ANGELES TIMES

"His interpretations were as instinctively true as they were intelligent, and his technique was capable of all demands placed on it." WASHINGTON POST

"The Ravel sounded especially ravishing. The Reger and Liszt could scarcely be more brilliantly played." NEW YORK MAGAZINE

"Moyer was such a delightful soloist this concerto seemed written for him. His playing was fresh and bubbly throughout. The Beethoven fitted him as glove to hand with exhilarating effect. A born pianist." PHILADELPHIA EVENING BULLETIN

"The playing of Moyer is technically strong and extraordinarily clear and precise in articulation. He is clearly a pianist of sensitivity and musical intelligence." THE CLEVELAND PLAIN DEALER

"A success on the highest level from first to last ... something to write home about." BOSTON GLOBE

"A superstar pianist ... He produced a big, warm sound, was unfailingly accurate, and seemed to have no limit to his speed. But it was not so much technique that impressed as his musicality." THE MILWAUKEE JOURNAL

"Guest pianist Frederick Moyer excelled in the Rachmaninoff Third Piano Concerto and dazzled -- almost stunned -- the audience with his solo encore, a Busoni version of Liszt's 'La Campanella.' .. Moyer's performance, one by a talented, well-prepared, committed and inspired artist, reminded us of the wonder of being human." FORT COLLINS COLORADOAN

"... one of the finest concerts in recent memory." SARASOTA HERALD-TRIBUNE

"Moyer captivated a large audience with a thoughtful program played with virtuosity and musicality, an unusual combination." PORTLAND PRESS HERALD

"After carefully watching Moyer's fingers fly over the keyboard without pause or error, and after absorbing the magic of this wonderful music (Rachmaninoff Second Piano Concerto), audience members were left in awe of the musical genius who conceived and wrote the music as well as the incredible gift of talent that allowed Moyer to perform the piece to perfection." LONGVIEW (TX) NEWS JOURNAL

"Moyer's artistry is characterized by extraordinary clarity and precision. His production of immense power, brilliant mechanical agility, profound emotional insight and dazzling trills were clearly presented with adroit pedaling and musical understanding." SUNDAY NEWS (Lancaster, PA)

"A powerfully rewarding solo recital .. brought the audience to its feet." SACRAMENTO BEE

MR. SHEA ELLIS

- PERSONAL REPRESENTATIVE -

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