



FREDERICK MOYER

PIANIST

GLOBAL REVIEWS

IRAKLION, GREECE

"It is easy to call him a 'phenomenon,' -- a 'naturally talented genius.' Behind all the incredible musical maturity of Frederick Moyer, there is a colossal will power and self-control that has guided him with confidence to his high goal."

VERONA, ITALY

"The shy, boyish face of American pianist Frederick Moyer belies his mature musicality, his pronounced expressive versatility, and his readiness to shape the music with a good deal of elasticity of hand and mind. He inaugurated the present season and left the audience in Villafranca pleasantly impressed with his gifts."

L'ARENA

TALLINN, ESTONIA

"Frederick Moyer from the USA impressed us as a very fine, mature musician and pianist. From the first note of the seldom heard Sonata in F by Haydn, there was clarity. Moyer's mind works in an exemplary manner, the self-control is perfect, the spectrum of feelings is rich, the fingers nimble, the pedal being used quite sparingly."

ESTONIAN WEEKLY "REEDE"

BRUSSELS, BELGIUM

"A profound musicality, reflective, is evident in the presentation of the Paganini/Liszt, and it resounds with health beneath the fingers of this well-trained pianist."

LA LIBRE BELGIQUE

PORT ELIZABETH, SOUTH AFRICA

"A resounding success in every way... Guest soloist pianist Frederick Moyer has an unassuming mien, belying his considerable talent. His interpretation of the Rachmaninov Piano Concert was musicianly in every way."

EVENING POST

MONTEVIDEO, URUGUAY

"Frederick Moyer was the foreign revelation among pianists this season, performing his debut at the Teatro Alianza in a very well-shaped program. Moyer is an atypical American who has avoided boxing himself into any particular mold. He has personality and pianistic means of great refinement. "

EL PAIS

HONG KONG

"Moyer applied an individual, relevant and, above all, intelligent approach... intense, almost introspective, but the triumphant power in his playing was totally compelling... A thoroughly enjoyable, astute concert."

SOUTH MORNING CHINA POST

BRISBANE, AUSTRALIA

"Rhapsody on a Theme of Paganini by Rachmaninov has been described as his finest concert work; pianist Frederick Moyer's dazzling account of it should have settled any doubts on that score, as did the ovation which followed."

THE COURIER-MAIL

TOKYO, JAPAN

“Moyer’s playing was full of emotion, and he succeeded in expressing his good heart. I was very favorably impressed with the straightforward and honest attitude to music which this young pianist possesses.”

ASAHI SHIMBUN

MR. SHEA ELLIS

- PERSONAL REPRESENTATIVE -

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