



FREDERICK MOYER

PIANIST

BIOGRAPHY

October 1, 2013

During over thirty years as a full-time concert pianist, Frederick Moyer has established a vital musical career that has taken him to forty-three countries and to such far-flung venues as Suntory Hall in Tokyo, Sydney Opera House, Windsor Castle, Carnegie Recital Hall, Tanglewood, and the Kennedy Center. He has appeared as piano soloist with most of the major orchestras of the United States as well as many orchestras of Europe, Asia, South America, Africa and Australia.

Moyer's far-reaching interests have allowed him to contribute to classical music in unique ways. An avid computer programmer, he often incorporates technology into his concerts. As a member of the Fred Moyer Jazz Trio, he performs note-for-note transcriptions of such jazz pianists as Oscar Peterson, Bill Evans and Erroll Garner, bringing this great American music onto classical music stages. In July, 2009, Dr. Paul Green and he unveiled an unfinished piano sonata by Robert Schumann, a find that was widely reported in the national news media.

In 1992, Moyer started JRI Recordings, which has since produced CDs by numerous world-class musicians. His many recordings on this and other labels comprise works by over thirty composers and reflect an affinity for a wide variety of styles. His CD of Clara Schumann's Piano Concerto was the first commercial recording of a large-scale Romantic work using an orchestra created from sampled sounds. His Mussorgsky/Mendelssohn CD was the first using the the Bosendorfer 290 SE Recording Piano. Other recordings include David Ott's Second Piano Concerto with the London Symphony which was written for Moyer. Many other composers have written for Moyer including Pulitzer Prize winners George Walker and Ned Rorem, and Donal Fox whose Etudes of 2002-2006 were written under a grant from the Guggenheim Foundation

MR. SHEA ELLIS

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