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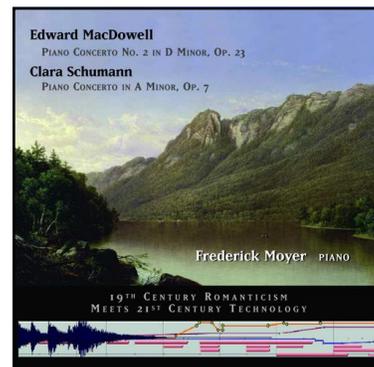
GROUNDBREAKING CD RELEASED OCTOBER 1, 2008

TITLE: "Edward MacDowell/Clara Schumann: Two Piano Concerti"

Featuring Frederick Moyer, Pianist
Catalogue No. J122

REPERTOIRE:

Edward MacDowell: Piano Concerto No. 2 in D Minor, Op. 23
The Plovdiv Philharmonic Orchestra (Plovdiv, Bulgaria)
Nayden Todorov, Conductor
Clara Schumann: Piano Concerto in A Minor, Op. 7
Midi orchestra created by Dan Kury
William Rounds, Solo Cellist



Lee, NH, October 1, 2008 - JRI Recordings announces the release of "Edward MacDowell/Clara Schumann: Two Piano Concerti," a groundbreaking CD that combines 19th century romanticism with 21st century technology.

Many consider the MacDowell Second Concerto to be the finest concerto composed by an American during the Romantic Era, and the seldom heard Piano Concerto in A Minor by Clara Schumann the finest concerto by a female composer during that same period.

But what makes this recording truly unique is the technology used to create it. For the MacDowell, the orchestra was recorded alone and the piano part added later. For the Schumann, except for a cello solo in the second movement, the orchestra was created by talented midi artist Dan Kury using multiple computers, a midi keyboard, and sampled sounds. While sampling has been applied in movies and popular music, this may be the first time it has been used to create a serious commercial recording of a multi-movement classical work.

This recording is the inspiration of pianist Frederick Moyer, who oversaw the project and even wrote some of the software used to create it, including a computer program that helps synchronize the orchestra with the piano.

"Ironically," according to Moyer, "the techniques utilized in this CD offer numerous musical advantages over traditional methods of recording, where all the performers are together in one space at one time. For example, by practicing over and over with the orchestra tracks, I can learn intimately how the orchestra and its individual musicians play. Compare this with the usual one or two rehearsals (sometimes none!) before a performance or recording with a live orchestra. And in the MacDowell Concerto, I sense a freedom and naturalness in the orchestra playing that I don't always hear when orchestras are contorting their parts to fit the interpretation of a soloist."

Through this admirable union of the latest available technology with the emotional eloquence of Moyer's performance, this CD places itself squarely at the center of a current debate about the far-reaching consequences of mixing technology with classical music.

JRI Recordings are available directly from jrirecordings.com, and from numerous other sites: amazon.com, arkivmusic.com, [iTunes](http://itunes.com), emusic.com, etc. They are available in stores through various distributors including Albany Music Distributors and AEC/Alliance/Bassin.

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A downloadable pdf of this press release is available at www.frederickmoyer.com/press.lc.

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