

Shorelines



Resident Newsletter

**Westminster Shores
125 56th Avenue, South
St. Petersburg, FL 33705**

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Frederick Moyer graced our Gallery last month, as he has for over 20 years (previously in the old Bayou Lounge), with a magnifi-

cent concert on our Steinway piano. Moyer is a classically trained pianist who has toured the world and played with some of its finest orchestras.

“During over thirty years as a full-time concert pianist, Frederick Moyer has established a vital musical career that has taken him to forty-three countries and to such far-flung venues as Suntory Hall in Tokyo, Sydney Opera House, Windsor Castle, Carnegie Recital Hall, Tanglewood, and the Kennedy Center. He has appeared as piano soloist with most of the major orchestras of the United States as well as many orchestras of Europe, Asia, South America, Africa, 2016 and Australia.

Moyer's far-reaching interests have allowed him to contribute to classical music in unique ways. An avid computer programmer, he often incorporates technology into his concerts. As a member of the Fred Moyer Jazz Trio, he performs note-for-note transcriptions of such jazz pianists as Oscar Peterson, Bill Evans and Erroll Garner, bringing this great American music onto classical music stages. In July, 2009, Dr. Paul Green and he unveiled an unfinished piano sonata by Robert Schumann, a

find that was widely reported in the national news media.” (Website)

During the concert at Bahama Place, our piano was placed in the center of the room by the stage. From there, Moyer used a high-definition camera to capture the keyboard while he projected these images on a screen. He referred to that screen on the underside of the piano lid as a customized trash bag cut to fit the lid and held up by static electricity. The result was that there were no bad seats in the entire Gallery. Everyone who could see the front stage was able to see Moyer's fingers flying over the keyboard as he performed two great pieces by Mozart and Rachmaninoff. He concluded his program with his jazz improvisation of Oscar Petersen to a standing ovation.

The piano itself has an interesting history. A Steinway 'M' Grand Piano, built in 1919, was donated by resident Faith Keir around 1992. “Much repair was needed to get it back into shape. Because of this need, \$8,000 was raised by residents to fix it. Since then it has served our community well and added much enjoyment to programs in the Lounge.” **2000-2014, A Comprehensive History of Westminster Shores by Joan Jensen.**

Recently our piano underwent another refurbishing and refinishing at a cost of \$5,000, which was a gift from the Foundation. We can continue to enjoy the fine sounds produced by the many artists who are booked by our Lifestyle Facilitators.

Hal Jensen