



FREDERICK MOYER

PIANIST

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FOR IMMEDIATE RELEASE

ROBERT SCHUMANN SKETCH UNVEILED FOR FIRST TIME ON WWW.FREDERICKMOYER.COM

Lee, NH, August, 2009 - Dr. Paul Green, an electrical engineer, formerly with MIT, IBM and Tellabs, and his nephew pianist Frederick Moyer have tracked down and made available on the World Wide Web a fragmentary fourth piano sonata of the great nineteenth-century romantic pioneer, Robert Schumann.

Green, a long-time admirer of Schumann's piano sonatas, knew of the composer's aborted work on the piece. When he read of the sale of a seven-page sketch at Sotheby's auction house in 1997 to an anonymous purchaser, Green began a search that led him many months later to Stanford University, where it had resided in obscurity for twelve years. Through the kindness of Stanford University, Green and Moyer have acquired electronic copies of the sketch and have transcribed and edited the score into clean computerized format. Moyer has also recorded the music.

On July 26, 2009, this unknown music was made available to the public for the first time on Moyer's website, www.frederickmoyer.com. On the site are a link to a downloadable edited version of the piece, and an extensive monograph by Green describing the search, the work, and its historical context and significance. The site also features a downloadable application that plays a recorded performance by Moyer synchronized with a measure-by-measure display of both autograph and transcription.

Since 2010 is the bicentennial year of Schumann's birth, this presentation of music by one whom many have called one of the two or three principal pioneers of the Romantic period, comes at a particularly appropriate time.



Frederick Moyer has performed in 43 countries with renowned orchestras such as those of Boston, Philadelphia, Cleveland and Pittsburgh. His nineteenth recording on the JRI label will consist of works by Schumann, including Sonata No. 3 in F Minor, Op. 14, and the sketches for the unfinished Sonata No. 4.

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A downloadable pdf of this press release is available at www.frederickmoyer.com/press.lc.

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