



# FREDERICK MOYER

PIANIST

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FOR IMMEDIATE RELEASE

## MUSIC CRITICS HAIL UNCOVERING OF SCHUMANN MANUSCRIPT

Lee, NH, September 22, 2009 - Music critics are hailing the work of Dr. Paul Green, an electrical engineer, formerly with MIT, IBM and Tellabs, and his nephew pianist Frederick Moyer who have tracked down and made available on the World Wide Web a fragmentary fourth piano sonata of the great nineteenth-century romantic pioneer, Robert Schumann. On July 26, 2009, this unknown music was posted on Moyer's website, <http://www.frederickmoyer.com>. On the site are a link to a downloadable edited version of the piece, and an extensive monograph by Green describing the search, the work, and its historical context and significance. The site also features a downloadable application that plays a recorded performance by Moyer synchronized with a measure-by-measure display of both autograph and transcription.

This unveiling has been reported by Alex Ross of the New Yorker, Anne Midgette of the Washington Post, Tim Smith of the Baltimore Sun, John von Rhein of the Chicago Tribune and various bloggers throughout the US.

Alex Ross of the New Yorker calls it "a discovery worth reporting" and adds "At a dedicated Web site, you can read Green's meticulous account of the find and then download an ingenious computer application that allows you to listen to Moyer's performance (expertly, sensitively done) while following along in the Schumann score. The first sketch is nothing much. But the music of the finale, marked 'Agitato,' is riveting, especially in a quiet C-minor episode interwoven with a downward lamenting pattern. The ending is painful, because you want to hear what happens next. For whatever reason, Schumann stopped."

Chicago Tribune Classical Music Critic, John Von Rhein states, "Earlier this month a worldwide frenzy followed the discovery of two piano pieces, one a fragmentary prelude, the other the solo part of a keyboard concerto, written by Wolfgang Amadeus Mozart as a young boy. Now comes news of a discovery perhaps more significant: sketches for an unfinished fourth piano sonata by Robert Schumann." Then adds, "Moyer's playing of the music that is there is so good as to make one regret the music that will never be. In any case, he and Green are to be congratulated for their fine detective work and skilled realization -- a model of how modern scholarship and digital technology can serve each other's interests."

Says Tim Smith of the Baltimore Sun: "This project is a very classy example of musicological excavation, IMHO, and the product is doubly enhanced by Moyer's sensitive, involving performance of this tantalizing music. He brings great commitment to the score, even those passages that Schumann clearly hadn't finished fleshing out, making it easy to appreciate the potential of the material -- and to regret all the more that the composer never got around to completing what he started."

Since 2010 is the bicentennial year of Schumann's birth, this presentation of seven minutes of music by one whom many have called one of the two or three principal pioneers of the Romantic period comes at a particularly appropriate time.

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*A downloadable pdf of this press release is available at [www.frederickmoyer.com/press.lc](http://www.frederickmoyer.com/press.lc).*

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