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FOR IMMEDIATE RELEASE

EARLY RAVE REVIEWS FOR "TRIBUTE" CD

Title: "TRIBUTE" (Catalogue No. J124)

Artists: JAZZ ARTS TRIO

Repertoire:

Something's Coming - reinterpreted from the Oscar Peterson Trio recording
Tin Tin Deo - reinterpreted from the Oscar Peterson Trio recording
Bossa Beguine - reinterpreted from the Oscar Peterson Trio recording
Watch What Happens - reinterpreted from the Oscar Peterson Trio recording
Close To You - reinterpreted from the Erroll Garner Quartet recording
My Foolish Heart - reinterpreted from the Bill Evans Trio recording
Freeway - reinterpreted from the Vince Guaraldi Trio recording
First Trip - reinterpreted from the Herbie Hancock Trio recording
Lonely Woman - reinterpreted from the Horace Silver Trio recording
You Look Good To Me - reinterpreted from the Oscar Peterson Trio recording
Blues Etude - reinterpreted from the Oscar Peterson Trio recording



Lee, NH, December 10, 2008 - In JRI Recordings' latest groundbreaking CD, pianist Frederick Moyer, bassist Peter Tillotson and drummer Peter Fraenkel pay tribute to the trios led by Oscar Peterson, Erroll Garner, Vince Guaraldi, Bill Evans, Herbie Hancock and Horace Silver in note-for-note recreations of their greatest performances. In the liner notes, Scott Yanow, author of *The Jazz Singers*, states: "Of the thousands of jazz recordings that are released each year, only a handful can be said to be completely unique. This CD is one of them. As far as I can tell, no similar project has ever been undertaken and documented on this level. It not only displays the deep love that these musicians have for the selections they have chosen, but it may very well remind listeners why they love jazz."

While just released in mid-November, rave reviews are already pouring in:

- "To be succinct, this is a jazz trio to be reckoned with ... This trio succeeds where other jazz trios fall light in that they renew our hopes about the staying power of our beloved jazz idiom." EJAZZ NEWS
- "... these performances stand on their own, no less legitimate than brilliant performances of Beethoven or Mozart by contemporary classical masters. ... This is a praiseworthy offering by master musicians who through care and reverence have delivered a thoroughly entertaining piece of music." JAZZ.COM
- "Moyer's light and clean sound is perfectly suited for the Oscar Peterson's breezy swing on the clever and tricky 'Something's Coming' and the shifting rhythms of 'Bossa Beguine.' Evans' 'My Foolish Heart' has a Debussyish spaciousness, and Hancock's 'First Trip' has an airy joy to it. ... Quite unique in concept, with a bravo performance." JAZZWEEKLY.COM
- "Moyer's skill and forward thinking, along with his stunning band, makes Tribute a relevant salute to Peterson and other jazz piano greats." ALLABOUTJAZZ.COM

JRI Recordings are available directly from jrirecordings.com, and from numerous other sites: amazon.com, arkivmusic.com, iTunes, emusic.com, etc. They are available in stores through various distributors including Albany Music Distributors and AEC/Alliance/Bassin.

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A downloadable pdf of this press release is available at www.frederickmoyer.com/media.php.

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